

races

With some highly successful recruiting, Coach Pat Behrns said the Mavs will have talent at every position. Page 5

# The University of Nebraska at Omaha CocessThe Pat

Volume 94 • Issue 37 • Friday, February 3, 1995

High Rating



History Professor Jerold Simmons explains the instand, outs of the motie-sating kiz Page 2 PAID

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# Med Center Joins Cancer Alliance

NESESABRA E ATE

By Andy Ryba

The University of Nebraska Medical Center announced at a press conference Tuesday that it will join an alliance with 12 other hospitals around the United States to form the National Comprehensive Cancer Network (NCCN).

"We are particularly proud to be invited by this group because the list of membership reads like a veritable list of 'who's who' in quality care for cancer patients nationwide," said C. Edward Schwartz, chief executive officer at University Hospital.

The goals of the NCCN are to provide high-quality, costeffective services to cancer patients nationwide, while at the same time sharing beneficial cancer research information by taking part in a large-scale program of clinical trials.

"Wherever I go in Nebraska one thing is clear to me; the UNMC light has been hidden under a bushel for far too long, said Dr. Carol Aschenbrener, chancellor at the Med Center.

"This announcement today," Aschenbrener said, "is one measure of how highly regarded UNMC's cancer programs are at the national level."

Because the Med Center has been invited to be a part of such an alliance puts it in the "very best of company," Aschenbrener said.

She said the Med Center is "standing out there in the middle of the country pushing out the frontiers in cancer care."

Dr. Raymond Ruddon, director of the Med Center/Eppley Cancer Center, said membership in the NCCN will speed research findings to the patient's bedside through a comprehensive approach in basic and clinical cancer research.

Ruddon said the Med Center is unique in the alliance because of its history in the field of cancer research.



-Scott Kemper

Dr. Anne Kessinger, from left, and Med Center transplant patients Wayne Naro and Vickie Nansel.

"We are among the first," Ruddon said, "to use agents to stimulate the formation of blood form to improve and speed bone marrow recovery after bone marrow transplants."

"We have also been in the leadership in the development of specific antibodies of cancer cells," Ruddon said. "We are also among the leaders in the development of a new field of tumor vaccine."

"This will further increase our ability to deliver the latest and the best treatments for cancer as well as to expand our efforts in cancer prevention and early diagnosis," Ruddon said

of the NCCN.

Dr. Anne Kessinger, chief of Med Center oncology/hematology, said that since 1983 the Med Center has performed 1,400 bone marrow transplants and has been the first to perform a transplant using cells from the blood rather than the bone marrow.

Kessinger said the procedure is just as effective and the blood can be drawn on an outpatient basis.

See Alliance, Page 2

# Museum Curator Keeps History Alive

By Walt Hester

-Calloway

A speech on the tribulations and achievements of African-Americans during the past 100 years marked

the first of several
events scheduled during Black Awareness
Month in the re-opened
Student Center Ballroom Wednesday.
Bertha Calloway,
curator and owner of

Bertha Calloway, curator and owner of the Great Plains Black Museum, delivered a speech that highlighted events in African-American history that took place in 1895.

The speech touched on events such as Frederick Douglass' last public appearance and his death in Febru-

ary of that year; and activities of Booker T. Washington, as well as social problems in the African-American community and how they compare to contemporary problems.

Calloway gave a brief history of African-Americans in and around the Omaha area, pointing out major population movements from the South, the communities they established, and the racism and other problems these people faced, as well as the triumphs achieved in battling these problems.

See Callowey Page 7

# Math Lab Sees Changes, Improvements

By Kate Kalamaja

All basic algebra sections taught in the Durham Science Center have undergone a permanent change this semester; and it's a change for the good, said Janice Rech, assistant professor of math, who coordinated the change.

The change is a new program called facilitated group instruction, also known as small group instruction, which involves a facilitator, who provides explanations and guidance to a class of students, Rech said. Students work together to solve problems and help each other understand better what they are learning.

The class size can range from about 15-20 students, with about three to four students at each table, Rech said. Students are in groups to help each other understand what they're doing, and how they got the answer to problem No. 4.

The groups give students a chance to meet other students and create friendships, which can be hard to do since UNO is a commuter campus, Rech said; and the student groups also help students find a peer with whom they can study.

The new program is not considered traditional teaching.

The majority of students are used to the more traditional ways of teaching; the teacher stands in front of the room writing a problem on the board, goes through the problem step by step, and eventually gives students the answer.

With the new program, Rech said, the facilitator, formerly called a teaching assistant, questions the students about what they know. The facilitator asks students to explain their answers and to help them figure out why they did what they did.

A past problem, she said, was that students too often take a course and fly through it simply by memorizing and spitting it back out again, not knowing what they're doing or why they're doing it.

"If you don't know the whys," she said, "you don't really understand it."

Rech asked herself, "Are we being effective? And if not, what can we do to be more effective, and how can we meet the students' needs?"

Rech said she evaluated the math program and said the students needed more guidance.

Giving the students outlines and daily schedules with

G iving the students outlines and daily schedules with lists of problems to do wasn't enough guidance, she said, the students wanted more.

An important aspect of the learning process Rech said, is to get students actively involved, students should not be passive members of an audience, but active members.

Since the students needed more guidance and more active involvement, Rech called for a change.

In the 1994 fall semester, two math 131 sections were guinea pigs for the new program. Rech led one class herself because she wanted to see first-hand what problems there were and to give suggestions.

The program was successful in both sections and the math department decided to go full force with all the math 131 sections this semester.

"Math, in particular," Rech said, "is an area in which all ages historically have difficulty; not only difficulty with the learning, but they have such a high anxiety."

The change was also due to trends around the country, Rech said.

The format changes from university to university, but the idea stays the same. The big issue facing schools now in the United States, has to do with American students not knowing enough in the areas of math and science. Rech hopes the facilitated group instruction will improve those beliefs.

The change wasn't easy.

The adjustment of going from the traditional teaching style to the facilitated learning, which puts more emphasis on students helping one another, rather than having

See Math. Page 2

# NEWS



-Scott Kemper

#### It's Not Spring Yet

Junior Tal Reiter, a transfer student from Israel, takes advantage of the mild weather this week and sketches outside the Library.

## 'Ecocide' Johansen's Latest Work

By Kathleen Peek

Environmental issues have been of interest to Bruce Johansen, a UNO communication professor, since he worked as the first environmental reporter for the **Seattle Times** in the early '70s.

While at the *Times*, he wrote an article explaining what would happen if an oil spill occurred in Puget Sound, 10 years before the Exxon Valdez disaster.

His involvement with Native American issues, along with



—Johansen

his environmental interests, has culminated in his sixth and newest book, "Ecocide of Native America: Environmental Destruction of Indian Lands and People."

"I was on these issues early, and I've done an article here and a piece over there," Johansen said. "And this book kind of adds them all up."

Johansen co-authored his latest book with Donald Grinde Jr., a professor of history at California Polytechnic State University and a Yamasee Indian. He also co-authored his fourth book titled, "Exemplar of Liberty; Native

America and the Evolution of Democracy." Johansen said he and Grinde have basically been the two main advocates of making Americans aware of Native American contributions to American democracy.

In 1977, Grinde wrote, "The Iroquois and the Founding of the American Nation" and Johansen wrote his second book,

"Forgotten Founders; How the American Iroquois Helped Shape Democracy" in 1982 and they teamed up in 1988 to write "Exemplar." Johansen's earliest book was "Wasi'chu: The Continuing Indian Wars."

"What's interesting is that there are parts of this one (Ecocide), which hark back to this one (Wasi'chu)," Johansen said. "In a sense, this one that just came out builds on this one, the earliest one. It has similar themes."

Johansen also wrote "Life and Death in Mohawk Country," which deals with the riots that occurred in the early '90s in the Northeast. The riots involving the Mohawks of Akwesasne (St. Regis Indian Reservation, in New York, Ontario and Quebec) were attributed not only to gambling issues, but the environmental destruction of Mohawk lands.

"Ecocide" is a combination of all of Johansen's works and outlines the reality of the environmental condition of the planet. Johansen and Grinde tell about the many hazards facing the environment, such as destruction by strip-mining and uranium mining, the contamination of lakes and rivers by industrial waste and air and ground water pollution that makes many areas unsuitable for livestock and farming.

Their hard look at the environment will be a focus of an International Green Cross conference to be held this week in Switzerland. Green Cross is a group that reacts to environmental disasters and coordinates cleanup, similar to the practices of the Red Cross. Former Soviet-Union Premier Mikhail Gorbachev will be the president of Swiss-based Green Cross.

"Ecocide" will be released in March 1995, but Johansen is not stopping there. He and Grinde are currently researching material for their next book, "Encyclopedia of Native American Biography," which will detail the history of major Native Americans, past and present. Their aim is that this latest writing be used as an aid to teaching Native American Studies courses throughout the country.

#### From Alliance, Page 1

Kessinger discussed the new Lied Transplant Center. When the center opens, family and friends who will live with the patient in an apartment in the center will administer basic care such as taking blood pressure, temperature and pulse.

Kessinger said the center will also be able to provide the patients with, "the companionship that only a friend or relative can give."

"We believe," Kessinger said, "that this sort of approach will not only provide very cost-effective transplants for the patients but it will also make the procedure much more pleasant."

Transplant patients Wayne Naro and Vickie Nansel also

spoke at the press conference.

Naro, 45, and Nansel, 36, both in remission, had their physicians refer them to the Med Center. The two affirmed the high level of care that they received.

"A friend of mine did research, and he called all of the 'big name' hospitals in the country and they kept saying 'Why are you calling us when you've got the University of Nebraska Medical Center right in your own backyard," Nansel said.

"The level of expertise of the doctors here is as good as anywhere in the world," Naro said. "This is truly a world-class facility."

# Simmons Follows Film Industry Story

By Mindy Hauptman

UNO History Professor Jerold Simmons recently won a Gold Award for the Best Article in Print for his work about the Production Code Administration (PCA).

Simmons' article, "The Production Code Under New Management," chronicles the history behind the PCA and how it changed censorship and ratings in the film industry over the years, he said.

The PCA was an industrial organization formed in 1934 by the film industry to censor movies, he said. Changes to the film rating system ended the era of the PCA in the 1960s, but the industry still supports the rating system, he said.

The change allowed film makers to do more with movie production, he said. Films were no longer cut from the screen due to the disapproval of the censorship board, Simmons said. He pointed out that in the late 1960s, after the PCA was defunct, violence in films began increasing.

When asked what he had drawn from his studies of the PCA, Simmons said "The Production Code was OK for its time. It was set up for a different society. The film industry and today's society have outgrown the Production Code Administration"

Even though he said he doesn't approve of all aspects of modern movies, he believes the code would be too restrictive and nonproductive for the film industry.

Simmons' article blends his interests in First Amendment issues and film history. He teaches American Constitutional history and also gives seminars at UNO on the history of film production, he said.

Simmons previously worked with Leonard Leff, an English professor at Oklahoma State University, on a book titled, "The Dame in the Kimono: Hollywood, Censorship and the Production Code from the 1920s to the 1960s."

Simmons' article was published in the spring 1994 issue of the *Journal of Popular Film and Television*. The manager of the magazine submitted the article to the competition, he said.

"It's all a matter of the manager's opinion of what is best," he said. "They choose the best articles written for their publications in that year."

The Washington Edpress Association, a group of professional writers, printers and graphic designers, annually presents the Gold Award for the Best Article in Print, he said. Competition is nationwide and open to anyone.

Simmons tied for first place in the writing competition and was invited to Washington, D.C., to be recognized for his achievement. Although he was unable to attend the ceremony, the Washington Edpress Association sent him an award certificate and a program from the dinner, he said.

"I was surprised because I had not expected to win the award," Simmons said. "It was an honor to be selected."

#### From Math, Page 1

the facilitator as the focal-point for answers, was a tough change, Rech said.

"It takes self-restraint," Rech said. "You want to jump in and tell them this is how to do it, but you can't. Most people teach as they were taught."

So far, students seem more comfortable in class and aren't as inhibited to ask questions, Rech said.

"The majority of the students did not have to retake the first test," she said, in referring to past first tests. It's an improvement from last semester and Rech hopes the test scores and the new program improves.

Rech said plans to eventually implement the facilitated learning into all upper level math courses are being discussed.

"My goal is to help students be successful. Every student can do math; some just need more attention and time with it than others."

#### Correction

Students for Economic Development is not a registered UNO student organization, as stated in the Jan. 31 *Gateway*.

# OPINION/EDITORIAL

## **Children Deserve Basic Necessities**

About 6 million American children under age 6 live in poverty, a record high, according to the National Center for Children in Poverty. In other words, 26 percent of that age group, about one in every four children, lives below the poverty



But what also must not be ignored is the fact that, according to this study, 58 percent of these children have parents who work at least part-time and less than one-third of these families relied entirely on public assistance.

What this final statistic shows is that the majority of these children have parents who are making an honest effort at providing for their families, yet it isn't enough to make ends meet. The bottom line is that the current rate of minimum wage is not enough for families to survive on. But more is at stake.

These children, born into a life of poverty, which in our current economic system isn't an easy one to break free from, are faced with numerous handicaps which make their lives difficult ones.

Because money is tight and not as accessible as for families of better economic standing, these children many times do not receive the necessary medicine, medical treatment and educational benefits, essential for both physical and emotional development.

As a result, too many children in the United States are growing up malnourished and disadvantaged in comparison to the other 74 percent in their age group. The effects of having inadequate medical treatment and the educational downfalls of not having as many educational opportunities put these children on a path for incredible disadvantages down the road.

Their parents, coming home tired and stressed after the strains of lower-paid, high-labor positions, are not only deprived of providing a better life for their children, but for the essential energies for parenting, being there for their children when they come home and need help with their homework, and helping provide a strong foundation for academic abilities and successes down the line.

These parental strains, no matter the economic standing and financial stability, affect all parents, whether employees at Burger King or a top Wall Street broker. However, the mental anguish of knowing that your child is home alone with a fever, yet you are unable to provide a babysitter, medicine or medical treatment, due to simple economic restrictions, create an incredible amount of both stress and even guilt for these parents.

The costs of living-paying for rent, heat, electricity, food, clothing, insurance, medical treatments and transportationmakes it hard enough to make ends meet. However, when factoring in the economic aspects of raising children, the budget becomes stretched even further.

During childhood, the foundations of later life are laid down, and every day in a child's life establishes the person the child will ultimately become.

Programs such as Head-Start, which provide educational foundations and assistance for lower-economic children, are helping fill the voids of the obstacles they are faced to overcome. However, without strong parental influence and involvement in these children's lives, there will be an incredible loss of a system of values for these children that only their parents can

See Family, Page 8



## 'Take the Day by the Reins and Live It'

The lesson for the day boys and girls is: Carpe diem! No, we are not going to talk about fish, and you can't learn this in a book.

I will tell vou what "Carpe diem!" means. Drum roll please... "Carpe diem" means sieze the day. I think for clarification sake, I will give you the word by word meaning.

Seize, as good old Webster's Dictionary puts it, is "to take legal possession of; to capture; to take forcibly and quickly; to grasp suddenly; to attack or afflict suddenly.'

For our purposes we will use "to grasp suddenly." Day, back to Webster, is "the period of time between sunrise and sunset; the time (24 hours) it takes the earth to revolve once around its axis; a period, era; a time of power, glory, etc."

Again we will use "a time of power, glory, etc." We can now put this all together and we have "to grasp suddenly the time of power, glory, etc." Doesn't that sound so positive and nice? Besides, just think of all the things you can put in that

little meaning instead of etc.: to grasp suddenly the time of life on earth, to grasp suddenly the time of happiness in your life, to grasp suddenly the time of making your dreams come true.

What a lesson plan for

today. Now that we know the meaning, we must go about learning how to seize the day.

First, let's start out in the morning when your alarm goes off and you hit the snooze button for the fifth time knowing you can get nine, not 10, more minutes of sleep. You sit there even anticipating the sound as it comes around again for the sixth time. Don't push that button again, get out of bed, stretch, become aware that today is the day to seize the day.

Second, eat a good breakfast, or have a cup of java to get but take the rest of the day for yourself. Go run that mile you never have time for, go drive to the lake that is an hour away, color, write, play on the swings of your local park, go get the information to try out for that play, dance, newspaper, call that person you have been meaning to talk to, write a love letter to the guy or girl in your sociology class who you have been

drooling over for the past three weeks. Are you still with me? Do you understand that whatever is here today to take, might not be there tomorrow for you to have? I give you the courage "to grasp suddenly" whatever your heart desires, "to grasp suddenly" today.

Here you thought this was going to be the same old thing, different day. I bet you also thought you could coast right through today without having to put in too much effort.

The ability to seize the day, is not an easy task. It sounds terribly easy if you have not tried to actually seize the day within the boundaries of its full meaning.

I said earlier to "forget them, those people, places and things that control your time, but I did not say it was going to be easy to "forget them." Take it from personal experience, "them" don't like to be forgotten. I have tried to explain to my family and friends how important seizing the day is to me. They think I am capable of giving them all of my time and still

> be able to follow through "grasping suddenly" those things I want to grasp. It is hard to tell people, "Hey, I need time to myself." However, if you are going to seize the day you must learn how to do just that.

The next step is to "grasp the time" to do what it is you want to

do, instead of just talking or thinking about it. JUST DO IT ( as the Nike commercials say.)

Finally, do not be afraid to take risks. I have been told before, "if you don't take risks in life, you are not living." Taking chances are definitely a gamble. With the help of a positive attitude and determination, the chance will most likely be worthwhile.

I share this with you in hope you will listen to the little person inside you who keeps telling you the clock is ticking. You are not getting any younger, so why wait to do tomorrow what you could be doing today.

Take the time to seize the day and make your dreams, passions, wants, needs, hopes and inspirations come true. Take today and make it your own. "Grasp suddenly" the time of living the greatest life you could possibly give yourself. "Grasp suddenly" the time of making yourself happy, then without any effort you will make those around you happy.

Those people you forgot will be thankful for the benefits you have earned and the lessons you have learned by taking the time of doing or being whatever it is you want.

Carpe diem! All of you.

Mindy Hauptman

your blood flowing. Third, don't even think about scheduling every minute of your day to something or someone else. I know this seems hard since most people work, perhaps go to school, have extracurricular activities, friends, family and significant others who tend to use up more than the 24 hours in a day. Forget them. Go to class and work because you don't want to be completely irresponsible, although it is tempting,

Signed Editorials and columns on this page contain the opinions of the authors. The Gateway does not necessarily hold the same opinions.

## -The Gateway:

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# IDD MIDRS

#### 'Get Some Facts, Get a Job'

Dear Editor:

The column by Marylynne Ziemba titled, "Higher Minimum Would Get People Off Sofa and On Job," (*Gateway* Jan. 27) is an indication that the writer does not know what she is talking about.

I have been an employee and a manager in the fast food industry for many years.

The people who have been in the business are not worthy of the snickers and giggles that Ms. Ziemba bestows upon them. These are real people who work these positions for a variety of reasons. Some are students who need the flexiblity that the position offers. Some are mothers whose children are no longer home and want something to do with their free time. Some are even trying to provide for their children.

This is honest work, honest money. These are people who do not deserve public belittlement by small-minded writers who claim that food service jobs are one step above indentured servitude. No honest job deserves this.

The pay most people get is above the minimum wage. I know, I did the payroll.

It is very hard to find people who will work for \$4.25 an hour. So, market forces being what they are, we pay more to get the labor. Interesting concept, this idea of market forces. Where there is a demand, there are higher wages. The only people that we hired for minimum were 14 and 15 year-olds. This being their first job in the real world, they did not have the skills to warrant higher salaries.

And never did we try to hire them for the submimimum training wage that we were entitled to pay. We never felt that it was fair.

So, Ms. Ziemba, get some facts, get a job, get out of the ivory towers of academia and find out what it really takes. If somebody wants/needs

the money, they will not be sitting on the sofa because they think that they are too good to work for mimimum wage.

Jeffrey Peters Student

#### 'Ignorance is Shocking'

Dear Editor:

After reading Cathy Farnsworth's letter in regard to the Jan. 10 *Gateway* cartoon depicting a pro-life zealot, I was shocked at her ignorance.

I would like to know where she has been living the last few years. All you need to do is turn on any news program or talk show and see a pro-life supporter applauding the actions of John Salvi.

On "Geraldo" there were two Catholic priests who said they approved his actions. When asked what Jesus would say, one Catholic priest said Jesus would be smiling and applauding along with everyone else.

Before Ms. Farnsworth starts to criticize other people perhaps she ought to get her facts straight. I saw Jeff Jensen's political cartoon. The meaning I received was he wanted to show the "moronic" message many pro-life followers have. Nowhere did the cartoon say all pro-lifers are like this. All it was showing was how stupid those people are who kill to save a life. Either you are pro-all life or you're not. You cannot be for some life but no other kinds of life.

We need to start to treat political cartoons in the manner intended as a source of humor. One of the big problems with this country is the fact that everyone takes things too personally. We all need to lighten up.

Teresa Naujokaitis UNO student

# **Television Show Looks Inside Campus World**

By Heidi Heller

"Today's UNO," a new television program on KYNE, is a way to showcase the best the university has to offer in projects, events and happenings, said

Gary Repair, executive producer of UNO Television.

Repair said he worked on a similar show, "UNO Scene," a program that featured people at UNO. "The show

-Harrison was discontinued, but we

wanted to revive it to show what's happening on campus," Repair said.

Tia Harrison, coordinator of media relations for UNO, will host the show.

Harrison, who has a background in broadcast journalism, said she enjoys this opportunity.

"It's exciting to do this type of work

"It's exciting to do this type of work, since I've been in public relations for four years," she said.

This job is also compatible to her media relations responsibilities at UNO, Harrison said.

"It's an extension of my work in media relations," she said. "It keeps me in touch with the news makers on campus and makes it easier to line up guests."

The program will deal with various events occurring within colleges and

departments and with people on campus, Repair said.

"We look at time-sensitive things and try to promote them," he said.

Two episodes of the show have already been taped, he said. The first episode, which aired on Thursday, focused on events for Black History Month and the future of black studies, with guest Michelle McGhee, director of new student orientation. The second episode centers on dealing with social issues through theater, with guest Doug Paterson, professor of dramatic arts.

Harrison said she hopes the show will make the public aware of events at UNO.

"I'm hoping the UNO community will get excited and watch the program," she said. "I hope it raises awareness so people start talking about what's happening on campus."

Repair said he wants all of Omaha to know about "the wealth of expertise and knowledge at UNO."

Repair added that he is optimistic about the show's future.

"I see it going on for awhile. We have an infinite amount of material," he said.

Repair encouraged anyone with ideas for future episodes to contact UNO Television.

He is currently setting up an e-Mail account for the show. Anyone with a Cwis account can contact Repair at todayuno@unomaha.edu.

Repair can also be contacted at UNO Television at 554-2516. "Today's UNO" airs on KYNE channel 26 and Cox channel 11 on Thursdays at 8 p.m.



Pasta, Salad Bar and Soup are now in

the CABOOSE

Regular Caboose and Maverick Room menus are still going.

Additional seating is available in the ballroom.





Spring '95 San Antonio, Texas March 18-23





Saturday March 18, 1995, board the luxury Crusader coach bound for the exciting 1995 UNO Spring Break to San Antonio, Texas Via Oklahoma City, Oklahoma.

ITINERARY

First Stop: Oklahoma City, Oklahoma !

Arriving in Oklahoma City, the state capital of Oklahoma the heart of the American West! Welcome to the state where the stories are told of the pioneer, the cowboy, the native american, and all those who played a role in the most colorful periods in our nation's history. Experience the west in all its glory at the National Cowboy Hall of Fame and The Western Heritage Center.

Next stop: San Antonio, Texasi

San Antonio's rich cultural heritage includes Spanish missionaries, the birthplace of the Texas revolution with the Battle of the Alamo in 1836, and the new home of the bloscience and high-tech industry. Over half a dozen cultures, from Spanish and German to Lebanese and Greek have impacted the growth of San Antonio. Accommodations at the Days Inn will locate us on The River Walk, San Antonio's premier visitor experience! The River Walk meanders for several miles through midtown beneath giant cypress trees and palms, accented by tropical foliage and flowering shrubs. The river side is edged by art and gift shops, restaurants, sidewalk cafes, boutiques, and cabarets.

The Cost:

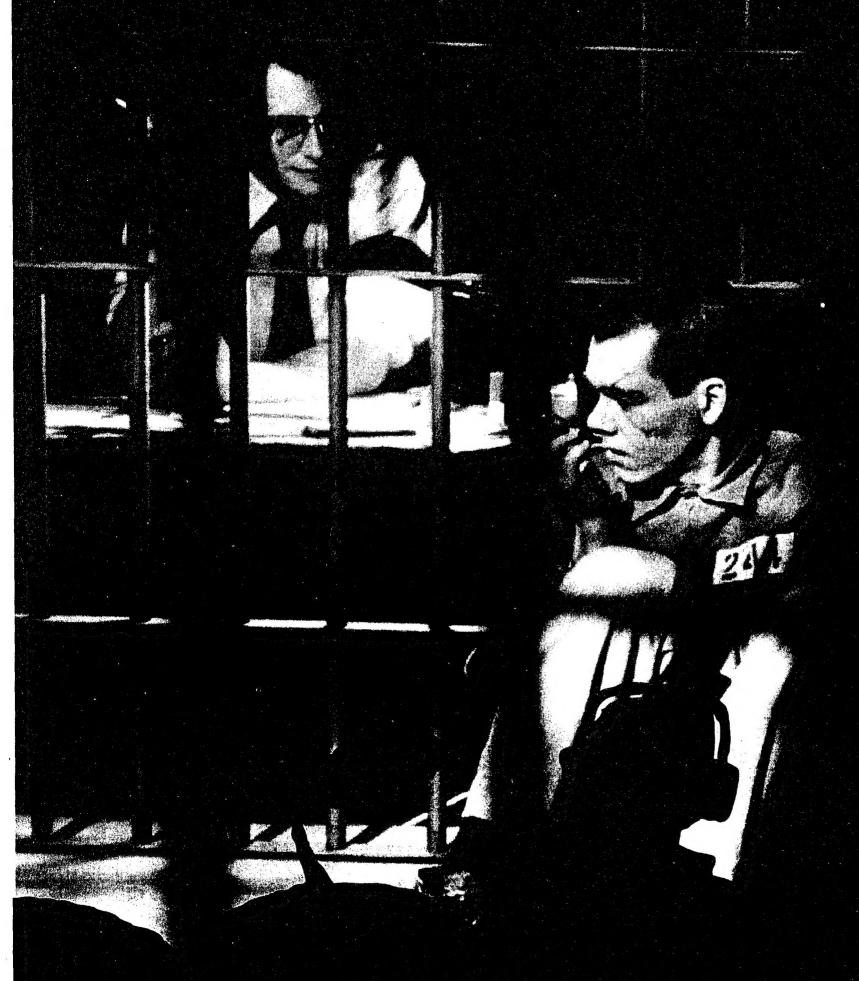
\$220/\$225 for UNO staff and students

\$245 for persons other than UNO students and staff

Price includes motorcoach transportation, three nights lodging and three continental breakfasts.

For further information please contact the Office of Multicultural Affairs at 554-2248

# NEFFISION



## **Murder in the First**

Christian Slater and Kevin Bacon star in the courtroom drama based on a true story, "Murder in the First." See Review, 2G

# 'Murder' Walks Fine Line Of Humanity, Instinct

Henri Young stole \$5 to feed his little sister and ended up in Alcatraz.

In Alcatraz, the petty thief became a killer.

Based on a true story, "Murder in the First" charts a portion of Young's (Kevin Bacon) time in Alcatraz and his relationship with young attorney James Stamphill ( Christian Slater), who defends him after Young kills another inmate.

As Stamphill delves into Young's case, he discovers Young spent three consecutive, torturous years in "the Dungeon" or solitary confinement, where he endured horrific treatment at the sadistic hands of Warden Glenn (Gary Oldman). At

the end of those three years, Young kills the inmate who "squealed" on his escape attempt that landed him in solitary.

Idealistic Stamphill becomes determined is capable of murder.

During the Great Depression, 17-year-old to save Young from the gas chamber and takes on Alcatraz and the federal government.

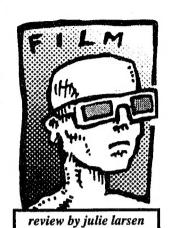
Bacon was well-cast as the troubled, tortured Young. Bacon sucks the viewer down into the character, making him

feel the dirt in the solitary cell and slashed Achilles tendons.

Slater, who has been trying to shed his cool-guy typecast with roles in "Interview with the Vampire" and "Murder in the First," succeeds in his portrayal of Stamphill. A grownup Slater tackles the role of the young idealist who believes justice can prevail.

Oldman is perfectly sadistic as the associate warden at Alcatraz. He embodies hatred and lets it flow in his abuse of prisoners, especially Young.

One chilling aspect of this tragically compelling drama is that it forces the viewer to reflect on the human spirit. When pushed too far, even the gentlest of us



# Cable Hasn't Killed The Networks Yet

#### Story by College Press Service

It had been said by many a supposed expert that the advent of cable television would result in the slow, painful death of network television. Simply put, the experts were wrong.

NBC, ABC and CBS are doing just fine, thank you. Meanwhile, the Fox Broadcasting Company, on the air since 1987, has grown by leaps and bounds and most recently made news by snagging NFL football coverage away from CBS.

Now the launch of two new networks this month have added to the alphabet soup of the airwaves. Warner Brothers' WB debuted Jan. 11, followed a week later by Paramount's United Paramount Network or UPN.

UPN hit the airwaves on Jan. 16 with the debut of the eagerly awaited "Star Trek: Voyager," the latest "Trek" spinoff. Among UPN's other shows, unveiled Jan. 17, are the Hawaiibased action-adventure "Marker," with Richard Grieco as a young man who must repay the debts left behind by his dead father, and "The Watcher," a Las Vegas-based anthology series with rapper Sir Mix-A-Lot as its mysterious host.

It doesn't take more than a quick glance at the UPN's slate of shows to realize that the

network is going after television audiences in the all-important 18-34 age group, a demographic of prime interest to advertisers. Within that demographic are millions of college students."The college-age group is very important to us, especially with our programs," said Lucie Salhany, UPN's president and chief executive officer. "We're gearing towards that audience. We're trying to get younger shows, younger casts, more action. Our shows so far reflect that."

UPN's sitcoms, "Platypus Man," with funny man Richard Jeni as a single, cooking show host, and "Pig Sty," an ensemble comedy about five 20-something bachelors sharing an apartment in New York City, both began Jan. 23, following "Voyager."

"If you look across the board (at the other networks) at, for example, 8 p.m., you see softer programming, more female-oriented programming. We'll be a little more actionoriented, somewhat more male-oriented. That's not to say we'll be turning off women. 'Voyager' is certainly one of the purest demographically split of all our shows. It will appeal to both young men and women. 'Marker,' we think we'll be action-adventure against softer, older, female-oriented shows."

See Network, Page 4G

# "WANKIN' TEENS



# Folksy 'Teens' Take Turntable by Storm

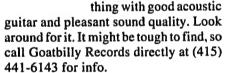
Nice acoustic dunker-doos on this two-song vinyl 45. The Wankin' Teens duo, Wankin' Wayne and King Teen, are slipping through the cracks and singing sublimities in a half-cowboy half-folk

sorta way. You're supposed to play this vinyl at 45 RPM (yes! vinyl!) but by experimenting with the little knobs on my vinylspin and needle-input device, I discovered that side B, "Salt Lake City Airport," can be played rather endearingly at 33 RPM as well. The geniuses at Goatbilly Records have engineered the record to be a high-tech interactive device! You can spin the record backwards creating a weird sound. You can

jump up and down on your wood floor and listen to the music compose itself in conglomerations of disjunct sniglets. It's the coolest thing! It hasn't even hit the Internet yet.

But back to "Salt Lake City Airport" on side B of this circular black disk. The song takes on a dirge-like master workmanship when played at 33 rotations per minute. In "both versions" (45 and 33),

the tune sings praise of the cleanliness and honesty of Salt Lake City mass transit depots, a topic that hits a joyous spot with me. I had the honor of Greyhounding through Utah at the close of a month-and-a-half roadtrip I took this summer with my friend Scottems in his VW Bus (Glenda). At any rate, this slice of wax from the Wankin' Teens is a nice sarcastic folksy





Omaha Symphony

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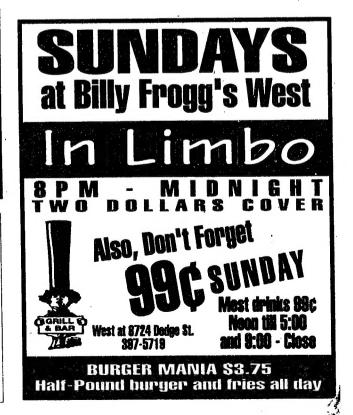


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# International Artist Brings Talents to UNO

story by Andy Ryba

Students will have the chance to learn Forum Theatre Workshop, said, "It's a great creative resolutions to societal conflicts through experimental theater when Agosto Boal, an internationally renowned theater artist, presents three days of his Forum Theatre Workshops at UNO.

Stephanie Stewart, a theater graduate student, said the Forum Theatre provides people with another method of expressing their opinions without having to worry about cultural restrictions.

The workshops last about four hours, she said. Members of the audience help to recreate short scenes that represent their community's problems. For example, Boal addresses such issues as sexual harassment, gender and racial stereotyping, she said.

Boal is also the author of the book "Games for Actors and Non-Actors," she said.

Stewart, who took part in last year's at hand and act them out.

experience. It's very eyeopening and very physical."

She said UNO is fortunate to have Boal, one of the world's leading theorists and practitioners of experimental theater, come to Omaha. So far Boal has made stops in cities such as New York, Omaha and Lawrence, Kan., she said.

Stewart said Doug Paterson, professor of dramatic arts, was very instrumental in bringing Boal to UNO.

Stewart said Boal goes out to problem areas where the audience mem-

bers take their perceptions of the problems

She said whenever an audience member

feels a particular part of the situation is misconstrued, he or she can stand up and say, "No, no, this is how it really went."

The "cast" is then asked to resolve the problem at hand and how to prevent such situations from recurring, she

Stewart said this type of interactive theater is becoming more popular among theater teachers and students. She also said the program is more effective for awareness programs than simply hiring a

speaker or distributing brochures on the

The workshop that Boal held at UNO last year dealt with techniques involved in putting on a workshop and the way he approaches specific issues, Stewart said.

Some of Boal's workshops are closed to the public, Stewart said.

The closed workshops are technically the same as the open ones, she said, but they are more intense and Boal doesn't stop to explain what to do next.

The closed workshops are designed more for people who have been through the interactive theater experience before, she added.

"It's exciting and very worthwhile for anyone," she said.

The next workshops at UNO will be on Feb. 6-8 and admission is \$40.

Students who would like more information about the Forum Theatre workshop should contact Paterson at 554-2422.

# Cisco Poison Effort Proves a Toxic Brew

Cisco Poison, a band from the Los Angeles area, present a fusion of rock, pop and blues in its debut album, It's A Long Way to Heaven.

The band includes drummer Johnny Minguez, bassist Mark Rasmussen, and singer\writer\guitarist Joe Wood.

Wood was the rhythm guitarist for T.S.O.L. (True Sounds of Liberty) from 1983 to 1991. T.S.O.L.'s music was originally driven by punk, then shifted to a mainstream, metal-tinged sound before Wood left the band.

Unfortunately, Cisco Poison, shows little or no signs of punk, regardless of

Wood's influences. A blues foundation with a layering of average rock riffs dominates the music of this 30-something band. The sound is similar to the rhythms of Stone Temple Pilots.

review by Brian Wesely

Acoustic-guitar shivers frequently serve as intros and subtle backgrounds for the thick texture of electric rhythm guitar. Some intros,

> including those of "Lillian" and "Big Black Cadillac," sound like intros to popular Extreme and Counting Crows' songs.

> Keyboards and a female backup vocalist add diversity to the songs "Cry," "Death Row" and "Mexican Ghost." Spanish guitar progressions especially set apart "Mexican Ghost," a depressing romantic finale that qualifies as movie soundtrack material.

> Wood's lyrics are generally dark, depicting people crushed by fate, by circumstance and by the neglect of others.

"I don't wanna die ... I don't wanna live ... Maybe I'll just close my eyes and dream," sings Wood in "Gun in My Mouth."

As the song continues, even the thought of

dreaming turns to horror, as he is jolted by the fear that his dreams, if he lets himself live, will be nightmares.

Other than "Mexican Ghost," highlights include "Come Live With Me," and "Everything I See." These songs have a more satisfying, faster tempo than the rest of the CD, which flows by at a moderate speed.

"Everything I See," is a pounding song of rejection: "I don't wanna be what it is you want from me ... I don't wanna be everything

Wood's singing is not fantastic, and sounds a little like Sammy Hagar of Van Halen.

It's A Long Way To Heaven is an average CD that might be heard in a bar or a club while a band is setting up. It falls into the same genre as Stone Temple Pilots, Counting Crows and other average sounding bands.

If Cisco Poison happens to be on the radio, give them a listen. If someone wants to give away the CD, take it. If it's a choice between Cisco Poison and Burger King, buy a Whop-





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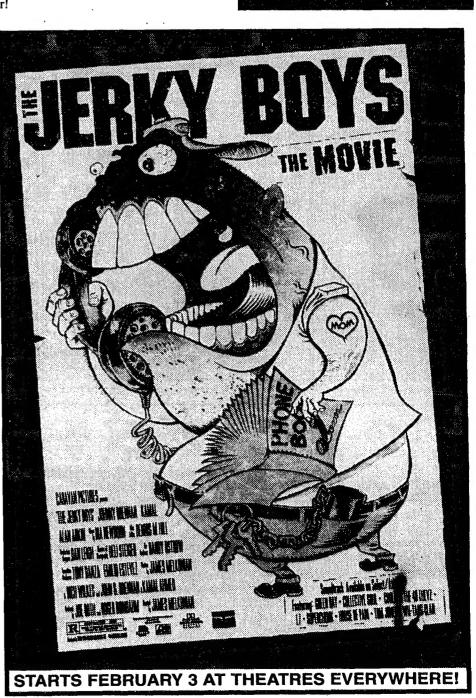
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# Trenchmouth Noisy, Hard to Digest

"Trenchmouth vs. The Light of the Sun"

SKENE! and Eastwest Records 10 songs, 33:37/min.

music off of this, the newest CD from

Chicago's Trenchmouth, immediately presents one with the dilemma of either reading too much or too little into their eclectic brand of vaguery. This CD, Trenchmouth vs. The Light of the Sun, is Trenchmouth's third full length recording and presents a weird spacey blend of sounds that can't easily be coagulated into any definigenre. tive While Trenchmouth will probably appeal most to the punkier lovers of dissonance, they hold a little something even

for those who aren't turned-on by hardcore, ska or noisy guitars.

The 10 songs offered up on Trenchmouth vs. The Light of the Sun present a plodding tumbling rhythm that assaults and challenges your ears. On the

surface, most of the songs on this CD are noisy and hard to digest. It's only after three or four doses that I was able to innoculate my brain to their bassy percussive version of despair.

The battle this band fights is a familiar Scanning the lyrics and ingesting the one, the battle of the individual against expectation, interpretation and mass-con-

> gestion. The often cryptic lyrics seem to simply orbit around struggles against insignificance, social pressure and the forces of self-destruction. The music itself is a flailing beaty mixture of driving percussion, hooky vocal structure and electric clouds of guitar. Not soothing, the music tenses you up, coils your muscles and grinds your teeth. The atmosphere is dark, angry and lonely. The end result being something likened to a call for help on a randomly-di-

aled 800 number.

review by ed stastny

Vocalist Damon Locks never really sings, but merely chants and screams. Coughing up lyrics full of clouded meaning in a style that falls a few steps short of sounding like rap. Choppy recital with the occasional wail,



Trenchmouth's new offering takes a special ear and mood to enjoy.

the voice almost becomes a percussive instrument itself.

Overpowering Locks, the drumming of Fred Armisen and bass-work of Wayne Montana provide the treads on which the Trenchmouth tank rolls. Creeping frantically through the weeds and rough twilight terrain of the space between your ears and brain. The plunging subtle juggernaut of the sub-sound the bass and drums create is coated with a magical reverb cloud provided by Chris De Zutter's guitar. A solid and strong collection of musicians: Trenchmouth.

Most assuredly not for the whole bunch. this CD will appeal to the angrier and more experimental bananas.

From Network, Page 2G

Another show that seems especially likely to pull college students to their TV is "Pig Sty," which features five handsome guys crammed into a small New York apartment. The guys are at that time of life where they're just kick-starting their careers, shirking responsibility, dating up a storm, and for economic reasons, rooming together. Along for the fun is Liz Vassey as Tess, the sexy building superintendent. One of the guys likes her, but Tess won't give him the time of the day. So, he keeps breaking things, forcing her to frequently visit the apartment. Of course, she wouldn't bother coming to fix

things personally if she didn't, deep-down, actually like the guy, but that's a subject to be tackled later.

"I sort of balance out the testosterone level on the set and on the show," said the friendly Vassey, whom "E.R" fans will remember for her recurring roles as the nymphomaniac with a passion for doctors. "The guys are great. I think the show is very real in its own way, as real as a sitcom can get. Guys should like it and be able to relate to it. Most of the guys on the show with me have lived with other men in a house, and they say the show's stories are a lot like what they went through. So, I'm

Kalevala Day, Finland

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excited and I'm hoping that we'll catch on."

Rob Long and Dan Staley, who previously teamed to produce the last few seasons of "Cheers," write and produce "Pig Sty." Both men report that UPN has given them the freedom to push the envelope and get away with more than, say, "Friends," an NBC show not too dissimilar to "Sty." Also, they explain, because UPN is new, chances are the network will stick by the show even if it takes time to find an audience.

Behind the scenes at UPN, things are moving fast, as one might expect when an upstart tries to take on the big guns. UPN, in order to

be worthy of being called a network, had to ferret out enough independent stations around the country willing to become affiliates and carry its programming.

Now that UPN is up and running, Salhany is thinking long-term. Beginning Jan. 23, UPN will air Saturday afternoon movies from Paramount's archives. More nights of programming are planned and future series will include "Legend," a Western with former "MacGyver" star Richard Dean Anderson in the lead, and a show about virtual reality created by "Star Trek" star

#### February•Février•Februar•Febrero Watch for the International Calendar in the first edition of the Gateway each month. WEDNESDAY **THURSDAY FRIDAY** SATURDAY Sponsored by the International Student Center, ASH 343 (temporary location) Groundhog Day, USA St.Blas, Paraguay World Shovel Race Championships Independence Day, Sri Lanka MBSC - A Division of Educational and Student Services. Candlemass Day, Portugal, St.Bridget's Day, Ireland Beginning of Liberation; Angola Luxembourg Dia De La Candleria, Mexico Feb 3-5, Angel Fire, MN SUNDAY MONDAY TUESDAY National Holiday, Iran St.Paul's Day, Malta Anniversary of the Constitution, 1963 Revolution Day, Iraq Chinese New Year - 4692 Commemoration of the Founding of the New Zealand Day (Watangi Day) Cultural Day, Slovenia HA-RI-KU-YO (Needle Mass), Unity Day, Burundi St Maron's Day, Lebanon Tet (Vietnamese) Nation, Japan Accession of Queen Elizabeth, Independence Day, Grenada Melhourne Music Festival. Youth Day, Cameroon; Dia de los Jóven Chinese Lunar New Year Festival, Great Britain Feb 10 -19, Australia Fête de la Jeunesse, Tag Der Jugend Year of the Boar Democracy Day, Nepal Nirvana Day, Buddhist Independence Day 1918, Lithuania Lincoln's Birthday, USA Valentine's Day, USA President's Day, USA Susan B. Anthony Day, USA Vasanta Pachami - Hindu Fasching Sunday, Germany, Austria Mercredi des Cendres; Michael Jordan's b-day Beginning of the Month of Fasting, Jour de la Démocratie Nice Carnival, France, Feb 17-28 Clean out your Computer Day, USA Ramadan; (Muslim) Independence Day, Gambia Shrove Tuesday; Mardi Gras; Miércoles de Ceniza Martes de Carnaval; Ramadan 15 18 Martyr's Day, Bangladesh Lailat Al-Qad, Muslim Malcolm X Assassination San Sebastion Day, Brazil National Holiday, Kuwait Estonian Independence Day Lantern Festival, China Ramadan Independence Day, St. Lucia National Day, Guyana Race Relations Day, USA Start of Brotherhood Week, USA Freedom Day, Phillipines Washington's Birthday, USA Ramadan National Day, Brunei Ramadan 23 Purim (Jewish)

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Ramadan

Independence Day,

# **SPORTS**

# Mavs Sign 24; Coach Looks for Better Season

By Tim Rohwer

UNO football coaches Wednesday signed 24 high school players to national letters of intent to play for the Mavericks beginning next season.

Also signed were 12 junior college transfers already enrolled at UNO, making this probably the largest recruiting class in recent memory.

But it's the quality of athletes that really scored points with Head Coach Pat Behrns.

"Last year, we recruited maybe three or four marquee-type of players. But with this group, I don't know one who isn't a marquee player," he said. "There was tremendous talent out there this year." Twelve high school players, named to Nebraska's first or second all-state teams last season, head the list.

"This is the most we've ever had as far as first or second team players," said Gary Anderson, UNO's sports information director. "And, this is probably the biggest recruiting class we've had since UNO went to the NCAA Division II about 20 years ago."

First-team players coming to UNO include: Omaha Bryan running back Brian Clark; Norfolk quarterback Curtis Miller; Millard North defensive lineman Henk DeBoer; Cambridge quarterback/defensive back Ed Thompson; Omaha Burke kicker Paul Kosel; and Omaha Westside offensive lineman Warren Whitted.

All-staters from outside Nebraska include: running back Tyrone Tyler of West Des Moines, Iowa.; offensive lineman Jason Lauck of Lake City, Iowa; and defensive back Nathan Tate of Quincy, Ill.

"I'm excited about our program," Behrns said. "It showed UNO had an opportunity to

recruit quality kids and we did that."

Including the junior college transfers, UNO this year recruited eight offensive linemen, five offensive backs, five receivers, five defensive linemen and linebackers, seven defensive backs and one kicker.

"We got a little bit of everything and everyone serves a need," Behrns said.

It was the quarterback position where UNO really scored in contrast to last year. The Mavs, who didn't recruit a single quarterback in 1994, signed four Wednesday and have a junior college transfer at that position already on campus.

"We secured our quarterback position for the future and everyone will have an opportunity to play," Behrns said.

Troy Kloewer, who will be a sophomore next year, is the only returning quarterback from last fall's squad.

"The quarterback spot is going to be a big thing next fall," Behrns said. "Maybe we'll get six balls and throw them out on the field and see what happens."

The quarterbacks are: Miller, who threw for 1,230 yards and eight touchdowns in leading Norfolk to the state playoff title last year; Thompson, who passed for more than 4,200 yards during his high school career; Ben Titus, who set a school record with 22 touchdown passes at Omaha Burke; Ryan Woodard, who passed for 2,255 yards and nine touchdowns this past season at Omaha Roncalli; Ray Walker, a junior college transfer who once threw for 350 yards in a single game.

Behms said Chris Bober from Omaha South was an especially important recruit. Bober earned honorable mention last year as an offensive lineman, but perhaps what is more important, he's a long snapper on field goals and punts.

1995 Football H.S. Recruits

Jason Bartling, linebacker, Sidney, Neb. Chris Bober, offensive lineman, **Omaha South** Chris Carpenter, fullback, Falls City, Neb. Brian Clark, running back, **Omaha Bryan** Pete Coniglio, tight end, Omaha **Creighton Prep** Steve Darveau, offensive lineman, Falls City, Neb. Henk DeBoer, defensive lineman, **Millard North** Brian Jarrett, offensive lineman, **Lincoln Northeast** Micky Koory, linebacker,

Tony Kreis, receiver/defensive back, Papillion-LaVista Jason Lauck, offensive lineman, Lake City, Iowa

**Omaha Bryan** 

Paul Kosel, kicker, Omaha Burke

Curtis Miller, quarterback, Norfolk

Scott Piotrowski, offensive lineman, Omaha Creighton Prep Andy Stine, offensive lineman, Gretna

Nate Sullivan, defensive back, Omaha South

Brooks Tapp, defensive back, Omaha Benson

Nathan Tate, defensive back, Quincy, Ill.

Ed Thompson, quarterback, Cambridge

Cambridge
Ben Titus, quarterback,
Omaha Burke

Tyrone Tyler, running back, West Des Moines, Iowa

Jay Uphoff, running back,
Millard North
Warren Whitted,
defensive lineman,
Omaha Westside

Ryan Woodard, quarterback, Omaha Roncalli

"He's filling a need real bad because we lost all of our long snappers," he said. "It's a vital position, just look back to the Kearney game last fall."

A long snap was muffed on a point-aftertouchdown try that proved to be critical in UNO's 13-12 loss to the University of Nebraska at Kearney last September. The biggest players are 6-6, 290-pound offensive lineman Gregory Boyd, a junior college transfer; and 6-3, 295-pound offensive lineman Steve Darveau of Falls City, Neb.

Behrns had high praise for his assistants,

See Recruits, Page-6



-Scott Kemper

Members of the UNO Women's Basketball team practice Wednesday.

#### By Tim Rohwer

UNO Women's Basketball Coach Cherri Mankenberg said her team's two victories last weekend should help them for the games today and Saturday in the UNO Fieldhouse.

The Mavs beat Morningside, 94-79, Friday and followed that with an 81-57 crushing of South Dakota the next night. It was the first time UNO swept a pair of North Central Conference (NCC) road games since the 1992-93 season.

"The two victories should help a lot because they were confidence builders for us and it was a goal of ours to win two on the road," Mankenberg said. "It was a good sweep for us, but these teams coming up this weekend are completely different."

Augustana, tonight's opponent, blasted

the Mavs, 87-45 on Jan. 7.

Saturday's opponent, South Dakota State, had a somewhat tougher time in beating the Mavs, 76-65, the previous evening. But all the Jackrabbits have going so far this season is winning 17 of 18 games which has put them at No. 2 in the latest NCAA Division II ratings.

That Augustana loss was especially painful for the Mavs as they shot only 25 percent from the field and at one point, trailed 70-34.

"We didn't show up for that game and we're anxious to play them again," Mankenberg said. "I want the kids to remember that game only to get motivated for them. We can beat them if we play hard."

Point guard Sandra Zwach is one Augustana player the Mavs will have to play

See Weekend, Page 6

# Mays Take on Powerhouse; Determined to Place 1st

By Tim Rohwer

The last two years, the women's track team of Doane, a national power among the smaller schools, beat the UNO squad at the Doane site.

Saturday, the Mavs travel there again and Coach Tim Hendricks said things could be different this time.

"They've beaten us the last two years, but I think we have a good shot of beating them," he said. "Based on what we've done so far this year to what they've done, I give the score at 73-72 Doane. But, if we perform up to our capabilities, we can beat them. I'm getting tired of finishing second to them."

Many of Hendricks' veteran runners and some of his newcomers have been running away from the competition in meets so far this season

Last Saturday, seniors Kim Osler and Sue Del Castillo were the top two finishers in the 60-yard hurdles at a meet at Iowa State University.

The previous day at Nebraska Wesleyan, senior Linda Vondras set a school record in the 60-yard dash with a time of 7.10 seconds

At the first meet of the season in early January, senior Vondras won the 60-yard and 300-yard dashes and the long jump. For that effort, she became the top women's performer at the meet.

Ironically, that meet was at Doane.

Newcomer Tina Ellis is also on the right track for success. The freshman finished second to Linda in the 60 and 300-yard events at the Doane event.

Two other freshmen, Elise Henry and Carrie Butler are members of the Mavs mile relay team that won its event at Doane.

"This year, we have the best athletes that we've had in a long time. We have six or seven runners that are outstanding," Hendricks said.

Osler, hampered by a nagging hampering pull last year, has improved the old-fashioned way, he said. She's earned it.

"Kim trained harder this past summer and that's had an impact," Hendricks said. "She can now do more high-quality stuff and she's more injury-free now. That's the key. When she's healthy, she's hard to beat. In fact, her time at Iowa State is the second fastest in the history of the North Central Conference."

While UNO has some impressive runners, Doane is something special in track, he said

"Last year, Doane finished second in the nation in both the indoor and outdoor nationals," Hendricks said. "They have a good solid track program and lots of money available for scholarships."

They also have a coach, Fred Beile, who has been at the school for more than 30 years.

"Fred's been there so long, he tried to recruit me out of high school back in 1964," Hendricks said. "He has the experience, but he's also got good athletes. It doesn't hurt to have good athletes."

UNO's strength against Doane will be in the shorter distances, like the 60-yard dash,

See Doane, Page 6

# **SPORTS**

# Mavs Go Second Round at Home

By Tim Rohwer

the officiating."

Fieldhouse.

The UNO men's basketball team is at home this weekend for the second to last time of the season.

Head Coach Tim Carter said he hopes more students come out to watch before it's too late.

"I wish we could get more students to the game, though I'm pleased overall with the crowds," he said. "I appreciate the fans' support."

The Mavs host Augustana today and South Dakota

The Mays enter the contests with an 8-10 overall

This will be the second time around for UNO against

Carter said the Mavs didn't play well at Augustana, but

"Augustana beat the dog out of us, but I don't coach

revenge. I coach hard work and execution. Besides, emo-

tion is going to run out after the first two or three min-

utes," he said. "We just have to come ready to play."

State on Saturday. Both games begin at 8 p.m. in the UNO

record and 2-7 in the North Central Conference (NCC).

the Vikings and the Jackrabbits. In early January, the Mavs lost 107-74 at Augustana and 82-63 at State.

We never challenge ourselves to see if the officials will let us

play. It's not the officials' fault, it's our fault. I'm pleased with

--Coach Tim Carter

in practice

"We have great practices, but we don't seem to carry it over into the games," he said. "We don't seem to carry that big time effort into the game.

Maybe they're afraid the officials won't let them play, because in the practices they really go after it. We never challenge ourselves to see if the officials will let us play. It's not the officials' fault, it's our fault. I'm pleased with the officiating."

Carter said he's especially pleased with the perfor-

mances of freshman forward Tim Burrell and junior center John Skokan.

"Tim is playing real well and is our best position defender. He knows where he is supposed to be," he said. "John is not getting the ball stolen from him now like in the early part of the season.

Back then, John would hold the ball way out in front and some little guy could come in and steal it from him."

Sophomore Derrick Bogay has also been contributing more lately, Carter said.

"Derrick is playing better defense now and as long as

he does that, he'll play more," he said.

After this weekend, the Mavs travel on the road for two

straight weeks.

They'll play at Northern Colorado next Saturday and at

North Dakota on Feb. 17 and at North Dakota State the following night.

UNO's last home games are on Feb. 24 and 25 with games against South Dakota and Morningside.

The Mavs end the season on the weekend of March 3 and 4 with games at St. Cloud State and Mankato State.

Carter said he hopes the team plays as hard as it does 4 with games at St. Cloud State and Mankato State.

From Weekend, Page 5

the team's not looking to get even.

hard against, she said.

"Zwach's only a sophomore, but she can do it all scoring, playing defense, running the offense. She played at will the first game, so we'll have to really try and contain her," Mankenberg said.

Zwach led the Vikings with 21 points against UNO in that earlier contest. She was one of 13 players who scored against the Mavs.

"Augustana is an excellent shooting team," Mankenberg said.

The Vikings come into tonight's game with a 12-5 overall record and 4-5 in the NCC.

Against South Dakota State on Jan. 6, the Mavs played tough for the most part, leading 28-19 at one point.

After the Jackrabbits took a big lead in the second half, the Mavs came back to within 59-58 with just minutes to play. Only when State scored nine straight points was the outcome secured.

They'll still be a big challenge, though, Mankenberg said.

"Jouth Dakota State is very aggressive and plays hard. They really don't have any players who standout, just a good

balanced team with a good bench. Their level doesn't drop off whoever is in there, so we can't key on one player," she said. "We'll have to work our tails off to beat them, but I think they know they'll have to work their tails off to beat us."

The Jackrabbits are 17-1 overall and 8-1 in the NCC.
UNO comes into the weekend action with an 11-7 overa

UNO comes into the weekend action with an 11-7 overall record and 5-4 in the NCC. The Mavs have a No. 4 ranking in the North Central Region behind North Dakota State, the Jackrabbits and North Dakota. The top four teams selected usually play in the regional playoffs.

"If we can get two wins this weekend, I think we'll crack into the top 20 in Division II," Mankenberg said.

To do that, though, the Mavs have to be healthy, Mankenberg said. Earlier this week, some of them weren't.

Junior forward Michelle Spetman, freshman guard Tammy Brauer, sophomore forward Amy Breen and junior guard Linda Roh suffered a slight virus, she said.

"They were all slow today (Wednesday) at practice, but were better than Tuesday. Hopefully, they'll be ready by Friday," Mankenberg said. "But, they're athletes and they have to play tough."

From Doane, Page 5

the 60-yard high low hurdles and the 300-yard run, he said. The longer distances, like the 800 and 1,000-yard runs and the one and two-mile events are Doane's specialty.

Since the shorter distances begin first, Hendricks said it's imperative for UNO to do well early.

"The last event is the mile relay and I hope it doesn't come down to that as far as who will win it. That means, our kids would have had two or three races already at the event," he said. "We're hoping to put it away early so that they could then take it easier in the late going."

In the one and two-mile events, the Mavs have senior Jennifer Kennedy performing. While she hasn't garnered honors so far in indoor track, she does have ability, Hendricks said. Kennedy was an all-American in cross country last fall and competed at the national championships in that sport.

"Doane will have two good kids running against our one, who's Jennifer. I think she'll run well and she knows she can run with them," he said.

Other schools at the Doane meet will include Hastings, Nebraska Wesleyan and the University of Nebraska at Kearney.

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who did most of the recruiting.

"At a Division I school, they'll sign 25 kids with nine assistant coaches doing the work. Here, we signed 36 kids with only four coaches. That's pure get-up-and-go work by my assistants," he said. "Without them, we couldn't have done it. After all, the recruits don't come to you, you have to go to them."

From Recruits, Page 5

Behrns also praised the administration for its efforts in the recruitment.

"We had faculty members and financial aid officials come out here on the weekends, even on Sunday mornings, and talk to the recruits and giving presentations. That shows you the desire the people here want for us to succeed," he said. "When we turn this program around, they will have had a part of it. Hey, we're all in this together."

The program also had more money for scholarships this year, Behrns said. There were 16 scholarships from last year added to the 20 available this year. In 1996, the program hopes to have 36 scholarships, the maximum allowed for Division II schools.

Behrns also said last year's 1-10 record had no effect on players wanting to come here.

"That record didn't hamper us at all because players understand it takes time to rebuild a program," he said. "We also sold the opportunity that, while all of them have to earn spot, a lot of them can play real soon."

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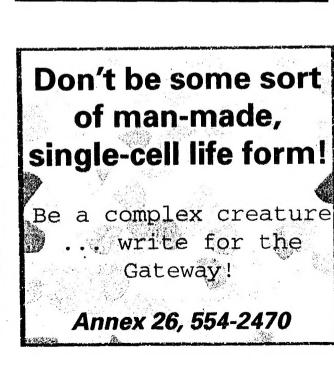
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She discussed the unemployment and housing problems African-Americans encountered in 1895, and continue to deal with today.

Calloway grew up in what she describes as, "a multicultural neighborhood," in Denverbefore moving to Washington D.C., where she attended Howard University and worked for the War Department.

She moved to Omaha in 1948. Calloway said she opened the Great Plains Black Museum, which is one of about 100 black history museums, in 1976 in honor of the bicentennial year.

"A lot of people asked 'what does the bicentennial have to do with black people?" Calloway said. "But it was an opportunity to focus on some of the things black people had done in this country."

Calloway will take part in a three-day conference titled "African-Americans and the Great Plains" in Lincoln starting Feb. 21, and will be speaking about the Black Museum on an upcoming episode of "CBS Sunday Morning."

The event was the first in a series of events held at UNO throughout February marking Black Awareness Month.

"Each year we try to have some kind of exposure in appreciation of a variety of ethnic groups at UNO," said Mary Mudd, assistant vice chancellor of student development services at UNO.

"Traditionally, February has been Black History Month," Mudd said. "It is to look at and appreciate the contributions of African-Americans in our society."

"A committee is made up of people of various ethnic groups, and they look at different topics and issues. Looking at the series you can see a variety of things, from fun things, like the Dating Game, to more serious things, such as the importance of looking at black studies."

The UNO Black History Month Committee, the Office of Multicultural Affairs and the American Multicultural Students Agency sponsor the events.

# WIRE BURSTS

#### Male Coaches Can Earn Higher Wages

MINNEAPOLIS (CPS) —A report from the University of Minnesota Board of Regents says that the school can continue paying men coaches more than women coaches if their specific sport generates revenue for the university.

The report, initiated after two women coaches went to the Minnesota State Legislature complaining of differences in salary for men and women coaches, reassured school officials that they were in compliance with federal laws regarding pay equity.

Regents Sandra Hale and Charles Denny, who headed the salary committee studying the report, recommended that new coaches' incomes should be based on a salary structure focusing on internal equity, market pricing and cost control. Hale and Denny suggested that the university look at what other schools are paying coaches in similar positions.

"A pay scale for these employees is really no different from anywhere else," Hale said. "Like in any job, increased revenue results can result in increased salary."

Women's Volleyball Coach Stephanie Schleuder and Women's Basketball Coach Linda Hill-MacDonald went to the state assembly last year with the hope of informing lawmakers and the general public about the pay differential according to gender. After numerous meetings with university officials, Hill-MacDonald was awarded a five-year contract and a pay raise. She now makes \$85,000 per year.

Schleuder, on the other hand, was fired by Women's Athletic Director Chris Voelz. Schleuder quickly filed a lawsuit against

the school. A Minnesota district judge told the university not to hire a new coach until he considers Schleuder's case.

# College President Hangs in There

ATHENS, Ohio (CPS) — The duties of a college president are pretty diverse: there are funds to raise, alumni to cajole, professors to appease and students to discipline.

And of course, if you're Ohio University President Robert Glidden, there's always the obligatory dangle from the roof of the school gymnasium.

When Glidden found out that the university's mascot was planning on rappelling down to the basketball court from the Convocation Center's rafters during home games, he was concerned about the strength of the arena's rafters as well as the safety of his costumed student.

But rather than have someone else check out the rappelling procedure for him, Glidden decided to do the legwork himself

After receiving a few last-minute pointers from some ROTC students, Glidden was hooked up to the Convocation Center's rafters and soon found himself rappelling toward the basketball court 100 feet below.

Calling his experience "exhilarating," Glidden quickly approved the mascot's plans.

Now, before each basketball home game, some 13,000 screaming Bobcat fans cheer their mascot's dramatic, descending entrance to the arena.

Students have received no word yet on whether Glidden plans on further adding to his presidential duties by becoming a regular part of the pregame event.

# Free Classes for Hobart, Smith Alum

GENEVA, N.Y. (CPS)—Thanks to a new program at their alma mater, graduates of Hobart and William Smith Colleges are now able to take courses at the school free of charge for the rest of their lives.

Officials at Hobart and William Smith Colleges say that the Graduate Attendee Program, which begins in March, is a way for the school to reaffirm its commitment to a liberal arts education.

Hobart College is for men and Smith College is for women. The two colleges share faculty and facilities and offer coeducational classes.

"The alumni I have met across the generations seem to share a hunger for answers and questions that they can't always fulfill in the course of their professional or daily lives," said HWS president Richard H. Hersh. "What better way to satisfy that curiosity than through a program that offers tuition-free access to our liberal arts faculty and curriculum over the span of a lifetime?"

Under the new program, HWS graduates will be able to take up to two courses per term. With the exception of required introductory classes and teacher preparatory courses, all classes are open to Graduate Attendees on a space-available basis with the permission of the instructor.

Although the normal cost for one course at HWS is \$2,114, HWS officials will waive the charges for their returning alumni.

Although HWS graduates living across the nation are welcome to move back to Geneva for an academic refresher, college officials don't expect to be overwhelmed by returning alums. Only 12 percent of the 14,000 HWS alumni still reside within 100 miles of the college.

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## **Companies Seek Similar Qualities in Hiring**

PROVIDENCE, R.I. (CPS) —When hiring entry-level staff, companies tend to look for the same types of qualifications and personal attributes in job applicants, a recent survey shows.

Having "relevant work experience" was listed as the single most important qualification of job candidates by 35 percent of employers answering a survey conducted by Johnson and Wales University. "Management skills" came in at a distant second, cited by only 15 percent of employers. Among personal attributes, three-fourths of the companies surveyed look for "people skills," "initiative" and teamwork" in new employees.

But when new employees don't work out, the reasons given vary widely:

- "Lack of initiative" (18 percent)
- "Not able to follow directions" (12 percent)
- "Poor attendance record" (12 percent) • "No teamwork skills" (10 percent)
- "Lack of people skills" (10 percent)

"Lack of technical competency" (9 percent)

Companies responding to the survey included John Hancock Financial Services, Bradlees Department Stores, Prudential Financial Services, Saab Cars USA, Microsystems Software, CVS Pharmacy, The Westin Hotel, Polaroid Corporation,

Marriott Health Care Services, Sizzler International, Keystone Resort and Caldor Inc.—most of which hire new college graduates annually.

"Since college graduates sometime send out dozens of resumes, we also asked employers to tell us, on a scale of one to 10, how much attention they pay to unsolicited resumes," adds Donna Yena, director of university planning at Johnson & Wales. "With 10 representing the most attention, we were gratified to note that 35 percent gave a score of 9-10 to unsolicited resumes; 43 percent assigned a score of 6, 7 or 8; and only 21 percent gave a score of 5 or less."

The survey also shows that gaining practical career experience in college will help when it comes to job hunting, adds

Several employers agree: "The implications of this survey are pretty clear," said Paul Meese, group human resources manager of Sizzler International in New Castle, Del. "For graduates to have an edge in finding good jobs, it's important for them to gain management/supervisory experience in their chosen fields.'

Deborah Gorgens, vice president at Microsystems Software in Framingham, Mass., echoed these sentiments: "I prefer candidates with on-the-job training in specific technical areas."

From Family, Page-3

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